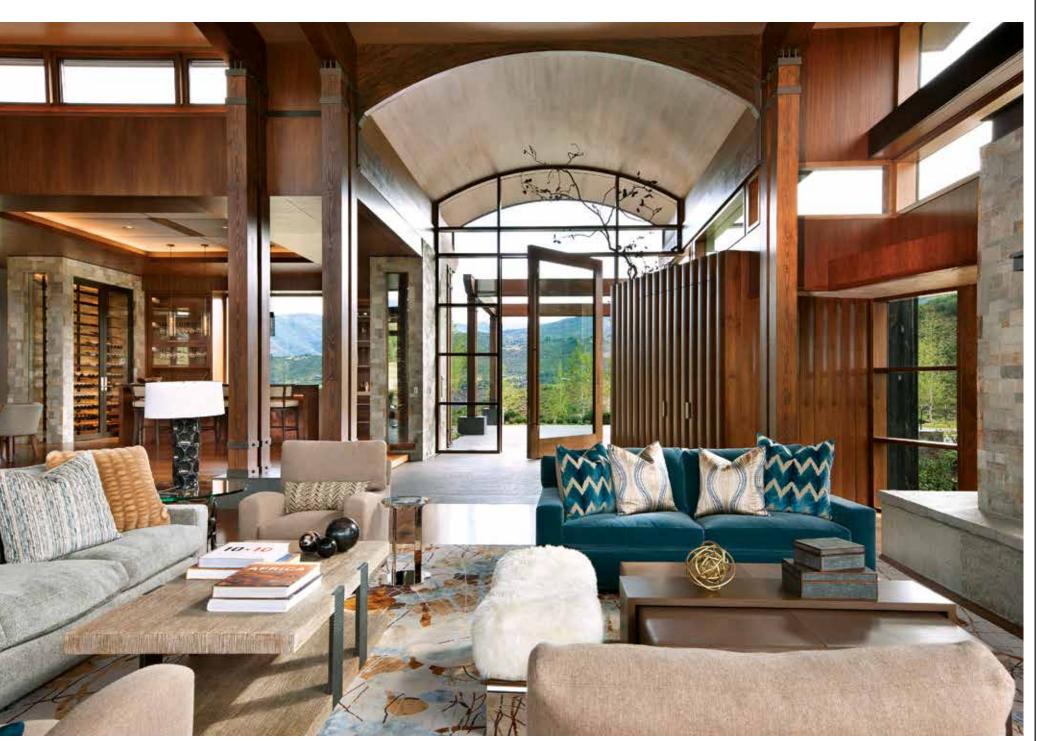


ARCHITECTURE BY CHARLES CUNNIFFE ARCHITECTS INTERIOR DESIGN BY STUDIO 133 CONSTRUCTION BY STRUCTURAL ASSOCIATES



IT STARTED WITH A SIMPLE BUT UNIVERSAL DESIRE TO BUILD A FAMILY HOME THAT COULD BE PASSED DOWN THROUGH THE GENERATIONS.

ing trying times—but always filled with love. than my husband and I," the homeowner says. A close collaboration between the homeown-

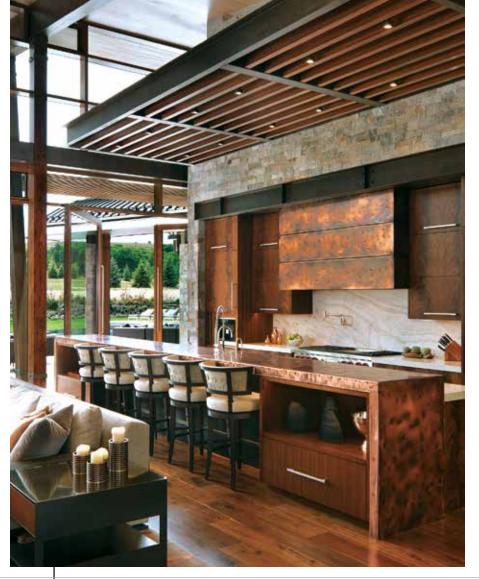
A place of laughter in good times, a refuge dur- in love with skiing and quickly became better skiers

Then they visited in summer and were charmed ers and their design team resulted in a LEED by the small-town feel, the area's extraordinary nat-Silver-certified home of extraordinary charac- ural beauty and unique cultural offerings. "Where ter. The Los Angeles-based homeowners began else in the world can you go white-water rafting durvacationing in Aspen about 14 years ago so their ing the day and, in the evening, see an opera at the two young children could learn to ski. "The kids fell Wheeler Opera House?" asks the homeowner. >>



OPPOSITE PAGE: The great room has multiple seating areas that can accommodate large gatherings but also feel cozy for just a few. The homeowners have favorite chairs where they often sit to chat and to enjoy both mountain and meadow views. "We feel like we're outside and inside at the same time." THIS PAGE: A casual place to gather after a day of hiking or skiing, the family room encompasses both kitchen and breakfast room. The 14-foot-long sectional sofa invites relaxation.

2017 HOME OF THE YEAR



So they decided to build "a place where we could bring our parents and friends...a place the kids would enjoy now and bring their own families in the future."

The next step was to decide on an architect. The homeowners chose Charles Cunniffe Architects because they wanted a local architect renowned for great design, one who understood Aspen's culture and, perhaps most important, someone who had extensive experience with building for Aspen's temperature and climate—sunny, warm summers and cold, snowy winters.

"The homeowners were very clear that they wanted a well-built legacy home that would stay in their family for many generations," says Charles Cunniffe, principal at Aspen—based Charles Cunniffe Architects. "Further, they didn't want their heirs to have to focus on maintenance and operating costs in order to continue living in the family home."

With this in mind, a team was assembled—including Jim Kehoe, senior project architect, >>





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and Erica Delak, senior project manager, Charles Cunniffe Architects; Chris Powell, principal interior designer, Studio 133; Shane Evans, principal contractor, Structural Associates; and Active Energies for sustainability consulting (for a complete heating, hot-water solar panels on the roof list of others, please see Resources). The possibility of LEED certification was part of the initial discussions the homeowners had with the design team.

The 15,000-square-foot, six bedroom, seven-bath (plus two powder rooms) home took nearly two and a half years to plan and

more than two and a half years to build. It was designed to look and feel contemporary and luxurious but built to be as low maintenance as possible, especially in terms of energy consumption. Using geothermal and a large photovoltaic solar field (hidden in a nearby depression), the practically offthe-grid home is capable of running itself without outside resources.

Situated on a historic 10-acre ranch, the home was designed as a wing-shaped structure to accommodate the owners' love of >>





entertaining. The center structure acts as a gathering space, where the homeowners host parties for up to 100 people, while the two wings provide private living quarters—one for the family and one for guests, who often stay for weeks at a time. The elongated shape of the home allows uninterrupted mountain views and for sunlight to come in from all directions. "The home has a wonderful sense of magic throughout the day's ever-changing light," Cunniffe says.

As much as the homeowners love to entertain, they're appreciative of the quiet evenings spent chatting and taking in the mountaintop views. "I have a favorite chair in the corner of the living room," the homeowner says. "I love it because I can see the mountains of Snowmass and Aspen to the right of me and fields and meadows to my left. It brings a comfort and contentment to the end of the day." \circ



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HOME OF THE YEAR RESOURCES

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PRINCIPAL Charles L. Cunniffe SENIOR PROJECT ARCHITECT Jim Kehoe SENIOR PROJECT MANAGER Erica Delak SENIOR PROJECT ARCHITECT Jim Guffey

ARCHITECT'S PROJECT STAFF INTERIOR DESIGNER Chris Powell

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STRUCTURAL ENGINEER Dan Doherty & Brett McElvain KL&A, Inc., Basalt, CO 970-927-5174. klaa.com

BUILDERS/CONTRACTORS Shane Evans

Structural Associates, Glenwood Springs, CO 970-945-0482 structuralassoc.com

LIGHTING DESIGN

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Megan Gilman, LEED AP Active Energies, Inc., Minturn, CO, 970-306-4233, activeenergies.com

CIVIL ENGINEER & LAND SURVEYOR Matt Webster, SGM, Aspen, CO 970-925-6727, sgm-inc.com

LANDSCAPE DESIGN Greg Mozian & Ben Morgan Greg Mozian & Associates, Basalt, CO, 970-927-2194, gregmozian.com

TECHNOLOGY David Daniels Xssentials Technology for Living, Aspen, CO, 970-948-0007, xssentials.com



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